

What do this plus this will in so those are writing originally we really wanted is reproduced to be his conversation in the ad market anymore for a probably a lot less almost exactly a draft as it was still hold out our member that it was like being out of the show idea when put together a site a little too cold about it in really being assigned as the example at the you have to be sent to be where you are initiating an area that is in this sort of work holds medical care that you block off to allow copyright high cost with CG universe in the unit is only a guess letter was asking us to do the show in the first place was asking about a completely different show and did I know that let's do this the instead be totally honest I didn't want to do all the work was good to put a show together too much work to at him and how we having a shoulders above only the condition of your previous Soviet Union for only both really like making stuff and working through ideas we just didn't really want to me like salable objects I know I'm a minimalist collection of salable objects it was his moment in the investment real labor I guess it started when do I really want allowing a whole lot in common TVs all over the city that I know I sit here and organize a lunch of our status as a group show of silly result from not having actually done collaborative work yet and it was something that we been really interested in doing because I think our practices independently touch on what is the least a lot of Venn diagrams and some polarities in a point of intersection between our practices and it seems like we've known each other for long enough now and talking art for five hours in total like it was about time that she took an opportunity to do something CS opportunity for show and they made a lot of sense to me would take something for it in a lot of work collaboratively with that starting point for a fan base like that sort of a diagram figure talking about the date I was coming out from this place about is like five times talking oh I started talking a lot about later in work and try to embed meaning labor and work your talking a lot about leisure and the role that our place of leisure and boredom in a neat and excessive boredom and electing to submit yourself to learn you absolutely and I think it is his I found myself arriving at leisure as a strategy rest as that is alternate for working you assert me the idea of work as the alternate for reporting only bad for you analyst Dan Reagan and working at the weekend and then Re: waiting is the weekend this someone will begin working against it well and with her for a while and is the idea of vacation being allocated time slot and unfit authentication yet hot that you should toggle to try mediation at is that I've are utterly weak we are really interested in any of this work without deleting set without making something percent but these indicators work and no the original gesture was actually towards making work that will on more debt and we resolved it like is something in it fell all the way that was something that was really tired and eager to this planet would i put anything in your gallery is hardly refreshing actually implement unpainted paintings in the gallery is taking action like it do that on stretched canvas is on the floor shoplifters and it actually got the point when it wasn't only original gesture easily very interesting and it was a seen me difficult to do well and that's where the first reference to like fairly conceded yet are her but we were talking to an end and I think that this would be ideas in the genesis of this whole project I can boast of such a maintenance by the way not just was not as freewheeling but I know now if I let through to the last Soviet at the second of getting good at doing nothing like any good idle time and I think that really played into where this project the fact that we talked about like it if we really want to work without yielding product and if that were possible it would be like approaching infinity or sort of like getting a cut off point on the right side note with financial growth or bell curve or something and that I could get as close to path is close to gospel to doing nothing without were getting the best you can at

something that has no real objective of good or bad is perpetuating a fit of idleness in idleness really trying to fill time at the action but is not necessarily to the project ended up becoming the only major project that is practiced as a fiction perpetuated practice or perpetuated what if the time spent working was actually the one work became practice that was worth rereading it was known in studio and again that these ideas do you want to arrive at something you we were raised in making original gesture but it just felt like the more we talked about the more we realize how much ground to cover before and it was another day we're drinking coffee again and both girlfriends articles these ideas were as entertaining coffee again in each assertive for like five listers as being just there and it was joke about like the alternate sort of nonproduct experiential work in the idea of doing something without yielding something would have been like a bunch of free jazz improvisational performance and with the free jazz improvisational performance comes the idea of something that is in practice but not prepared and that's something that's purely reaction and something that end can exactly be deprecated so it's not even a question of product that end in really as insane as it sounded in kind of a hilarious joke the jokes are taking up thousands more thought out the idea of people in our position which is young white male artists these people in our positions taken up this young word is not as young as all rather sorry that this is very old very tired gesture very clichéd against realm of jazz and its relationship to art and the idea of these novae ephemeral ephemera performance DVD being an active solution for for working in many ways seem to really send up the problem we are having really started to make sense in terms of getting the best of ourselves that really seem like the active solution which we talk about for really like that the joke is really the best way to deal with not being able to answer your own dilemma or the joke in many will see people doing the uncomfortable to reelect me know if something embarrassing happens to your problem presented itself at the first people do is make fun of themselves are themselves or they find a way to find humor in the situation for us it was just a distinctive smashing her head against an really couldn't find a good toll for Intel we realize the justice you send up of ourselves and our own problem actually seem to be answering the problem that we have even a system that points to reflect on what would in fact be decently silly and as we approached clan and recent lesson I've turned down to virtually approach Clinton's illicit would have had a meeting with you and we said yes he can come have a meeting with me when I sat down to what could we actually make how we fill the gallery and do this performance that what what objects of progress and for me I should bang it around for each thing that can crystallize itself as what would be one of the objects of your enemy agents pushed the joke a little further and they all fit so well the whole thing is completely self-sufficient talk about what if we weren't in a cascading in the abstract is absolutely absurd and silly the abstract and probably be on it exactly will be sold in any of this place looks like while 8888 started for the structure the entire things of the body's paintings to the competition that were performing or are they the documentation from a previous influenced by previous reporting of our gas and is at relationship of server products like tension relief workers and confusion of form and function it but that starts to negate itself in changing itself in Mr. Allen: the blind ignorance or something for as it is less contradictory but on the relationship is a relationship but a meaning for me the more we talked about filling the space they seem so edited it like filling the space became about supporting the and supporting to the joke you will and not this is all one single punchline but it is to some degree to let at a slightly joke that you think about for too long or something to that picture me like the more I thought about filling the space he disliked it all

became props and became like support for the furthest role we decided pickup which is infinitely series then we must be assuring his characters and it is really serious and the things the characters surround themselves in the midst of this performance must be props in so in the props had to be played into anything and sort of the most direct and most obviously Gospel and it's important and I think it's very important to note that being obvious and being directed at being humorous is not the same thing as being innovative is not the same thing as being back necessary until is is not that I paintings are so flooded that we just like to point without even having an active and we played together were actually really happy with how it's absolutely likely this is something we genuinely enjoy but what did you do for fulfilling the punchline passed in us and in some ways in time of this writing radio about the nature of the actor prop and its relationship to performance and should possible health is the stock when it separated in a defeat for the props are experts write that letter all parts that come in to make it work and be convincing as the actually conditioning convinced the there have been convinced and commencement commencement of you as it is about being it really is the been convincing in the site people say that Condi is the hardest parcel of because you are the fool totally not asked United United and sit down to practice from time to time and see how this saxophone even plays drums that I've really never played his way before that if we can make an earnest effort in trying to sound something like our reference point it can be as good do they really wouldn't it wouldn't hold any of that of overweight but I think that while I say we really were talking like this as well as but unless best is that this essay is committed and in taking ourselves a taskbar was included for I don't have any I really liked when forgiving boost was a friend and was big fan of the idea came in to see us clinical practice in Monday's out sounds that sounds just like it sounds just like free categorization it in the idea that we sound just like it is in this for me really interesting because you sound like it or not being as me to the core of the character of this is if we don't convincing job playing the something but somehow are still asserting by virtue of the joke and by virtue of the props and kind of how insanely everything plays into each other we we created that distance for ourselves right one also like we can't put ourselves in at the deep end by having a vague understanding of how the overall an endpoint should be by not having any of this with techniques that most people arrive at that endpoint through to people that started out as an amateur saxophonist and work for ages to perfect note field of play like a careless whispers and attach only to let the whole thing around backing to just nonsense that it is a sort of exhibits is done with the education is a season like that same active erosion that that takes place there were just starting as they were starting up at the really use it it's a cyber trust are the top and maybe work our way toward something conventional and I think that's her backwards when it has a lot do with how you and I approach our meeting agenda that has a lot to do with their practice because he for me but I like using the term improvisational country with a stuff in it which is literally taking a skilled trade something that you know you are out the details and great before you build the cabinet I said funny in parts neither the cabinet somewhere right and I think for you it was like they got that your pickup is the ceramic rate my name is neither the landing near someone and something you see the wrinkles on her potential and unlike doing the things that have really a very wide spectrum in terms of the potential other things can be achieved out of them so in the concept of material so on similar cases is a seasoned jazz as the material was turned off for nobody is picking up the materials of saxophone materials and drums and I've come into this incident will let what I actually do with this and not how they learned

to do this -- how can I make this server to function in a desert which is actually convince people that playing the saxophone fortunately there's already a well-established history for that but in many is that it is I to talk about for the amateur and amateur being an envious position within Damaris Kenwright because the answer suggests someone who isn't yet jaded you right now that their hands are somehow this link sure touch and that they might arrive at something that is craps incidental but also vague sense of purity behind the sensitive aspiring towards a think or maybe not as firing for these but I honestly detonated checking amateur for the honest units and that enacted is not constrained by a formalism is a certain formalism is present in the pot talk chit should do what you notice it is true and I really unlike unlike the surgeries that quality of amateurishness but it when it's presented so assuredly really it seems undoes and undoes itself undo itself in some way stretch of no effect that it is about being excited and it is about it's about how this sort of taking up his amateur quality and it's about being honest about our own role of amateurs within this role I think also her own role of amateurs within this performance but it also sends out sort of our practice as a whole which is important but does that mean we have to get this at some point that we can't keep doing this crazy stuff on walls and and and not at least address the note that there be a perception of us to there being a rule that we fulfill and thought I'd I do not woman and an admirer of think it's important we do it yeah I'm happy they're doing that I am incessantly about this sort of the day history that we're dealing with two right leg in it and if anything it seems to be sort of the expectation of that of the contemporary artist which is not so much a question of skills must deserve education anything being informed and the fact that we've taken up really this is sort of payroll like that but didn't know if we redress is much earlier like the idea of performing just now in the idea of performing like free organization as a real legitimate solution to the dilemma that we present herself as clichéd as our dilemma is it seems like the cliché of our solution far outweighed concerns in a area is quite near to arrive like a second higher level of ridiculousness by virtue trying to solve our problems but at that but I liked it what these people were drinking at one point or or or the word it seemed like a good idea at the time is that I think at the time but it's a hassle was the precedent at that one point he was in gravity suit seeks apology from two factions to figure how to situate itself in that history is actively building itself he can't go to space because the passes massive space is the master space WiFi background the while the sound sounds general right in thinking about what you were doing this and would fight a contemporary trend or or not maybe not as active as such an active fight but that's what resolution that's about like what exactly this different from how people originally thought to noninvasive imaging is it anyways is it just our awareness of the issues that make the rest he had exactly been as popular if it is a gesture is a radical they let that be the sort of fellow body like likely to be more radical than just going to if nothing clichés like a syllogism of the simulated entered the public lexicon and are you it is not a question of whether or not our significance of residual pubic on a Saturday morning cartoon show up like the teacher of the chess variant of the preshow scene of the one person I know who you funny it would be fun this like it is actually a task that is how you complete Outlook and their that's why there is like smoking these people so making this work without relationship and is not wrong to make that work was in no way is it really progressing or or advance any of the pain or death for his big someone already just and thrust him from feminism to